

GCSE ENGLISH LITERATURE

Assessment of this GCSE:

- This GCSE is assessed by your **Summer 2020 exams only**
- The content of the exams is **80% unseen questions on set texts, and 20% unseen texts**

Component 1 - Shakespeare and Poetry Written exam - 2 hours **(40% of total qualification)**

Section A	Shakespeare - Macbeth <ul style="list-style-type: none">• One essay question - character or theme• One extract question - characters; relationships; mood and atmosphere	20%
Section B	Poetry from 1789 to the present day: <ul style="list-style-type: none">• Two questions based on poems from the anthology• One question will involve comparison	20%

Component 2 - Post-1914 Drama; 19th Century Prose and Unseen Poetry Written exam - 2 hours and 30 minutes **(60% of total qualification)**

Section A	Willy Russell - Blood Brothers <ul style="list-style-type: none">• One source based question on the play	20%
Section B	Charles Dickens - A Christmas Carol <ul style="list-style-type: none">• One source based question on the play• Marks are awarded for knowledge of the context	20%
Section C	Unseen poetry from the 20th / 21st Century <ul style="list-style-type: none">• Two questions on unseen poems• One question will involve comparison	20%

GCSE ENGLISH LITERATURE - SKILLS ASSESSED

READING

Literal and inferential comprehension:

- **understanding** a word, phrase or sentence in context
- exploring aspects of **plot, characterisation, events** and **settings**
- distinguishing between what is stated explicitly and what is **implied**
- explaining **motivation**, sequence of events, and the **relationship** between actions or events

Critical reading:

- identifying the **theme** and distinguishing between themes
- **supporting** a point of view by referring to **evidence** in the text
- recognising the possibility of and evaluating **different responses** to a text
- using understanding of writers' **social, historical and cultural contexts** to inform evaluation
- making an informed **personal response** that derives from **analysis** and **evaluation** of the text

Evaluation of a writer's choice of vocabulary, grammatical and structural features:

- **analysing** and **evaluating** how **language** (including figurative language), **structure, form** and **presentation** contribute to quality and **impact**
- using **linguistic and literary terminology** for such evaluation (such as, but not restricted to, phrase, metaphor, meter, irony and persona, synecdoche, pathetic fallacy)

Comparing texts:

- **comparing** and contrasting texts studied, referring where relevant to theme, characterisation, context (where known), style and literary quality
- **comparing** two texts **critically** with respect to the above

WRITING

Producing clear and coherent text:

- writing **effectively** about literature for a range of purposes such as: to describe, explain, summarise, argue, analyse and evaluate
- **discussing** and **maintaining** a point of view
- **selecting** and **emphasising** key points
- using **relevant quotation** and using **detailed textual references**

Accurate Standard English:

- accurate **spelling, punctuation** and **grammar**.